

### DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

9 August 2022

The United States Air Force Band – Washington, D.C.

Percussion with the Ceremonial Brass

### **Preliminary Requirements/Audition Process:**

Resumes and MP3 recordings must be received by **8 November 2022**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio (high quality) submission should include:

- 1. Rudimental snare drum solo/excerpt of your choosing (up to 3 min) \*Traditional grip required\*
- 2. Keyboard percussion solo/excerpt of your choosing (up to 3 min)
- 3. Performance of a variety of drum set styles (up to 2 min)

Individual files are acceptable.

### **Live Audition Repertoire:**

Ceremonial Requirements- (all SD to be played with traditional grip)

- 1. Extended Long Roll Open and Closed at a variety of dynamic levels
- 2. Joe Tompkins/Walkin' Down Coolidge \* snare drum
- 3. Air Force Cadence\* rope drum, may be asked to march and play (drum on sling)
- 4. Funeral Cadence\* tenor drum, may be asked to march and play (drum on sling)
- 5. God Bless America\* rope drum (bracketed sections)
- 6. Downfall of Paris\* rope drum (all 2<sup>nd</sup> endings)
- 7. An American Tribute\* cymbals
- 8. Bravura\* cymbals (doubles bass drum part on bottom line) prepare bracketed section
- 9. Stars and Stripes Forever\* cymbals (bracketed sections)

### Orchestral Excerpts-

**Snare Drum** 

Rimsky-Korsakov Capriccio Espagnol Schuman Symphony No. 3

<sup>\*</sup> will be provided via download from the auditions page

**Xylophone** 

Shostakovich "Polka" from The Golden Age

Glockenspiel

Tchaikovsky Sleeping Beauty, Suite, op. 66a, Waltz

**Tambourine** 

Dvorak Carnival Overture

### Drum Set-

1. Demonstration of Drum Set styles (rock, swing, latin, etc...)

2. Sight Reading

### Section Playing-

1. Sight Reading (field drum, cymbals, bass drum)

Apply here: https://forms.gle/HUPYjrLk2F9ERr4p8

Musical questions: usafbandperc@gmail.com

<u>Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).</u>

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on 13 December 2022 at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail: usafband.auditions@gmail.com

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <a href="https://www.airforce.com/">https://www.airforce.com/</a>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

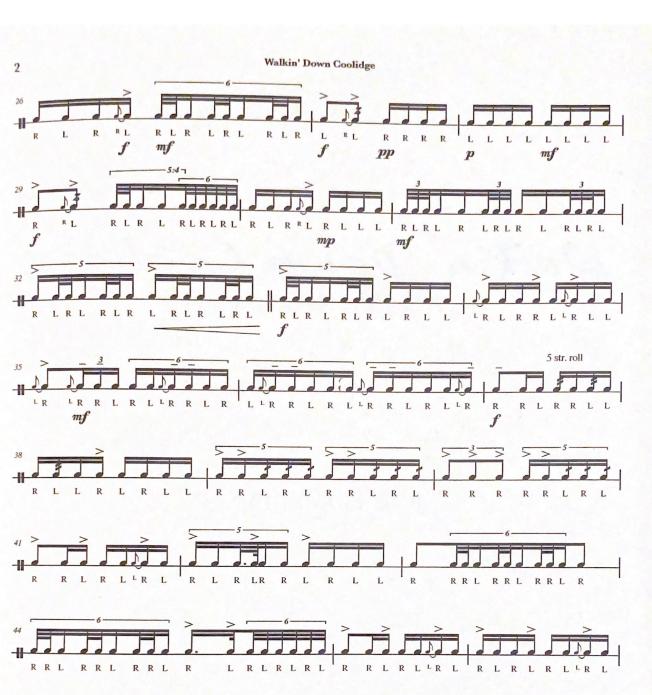
\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

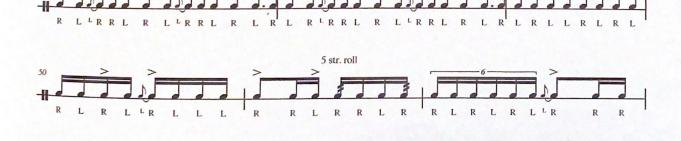
## Walkin' Down Coolidge

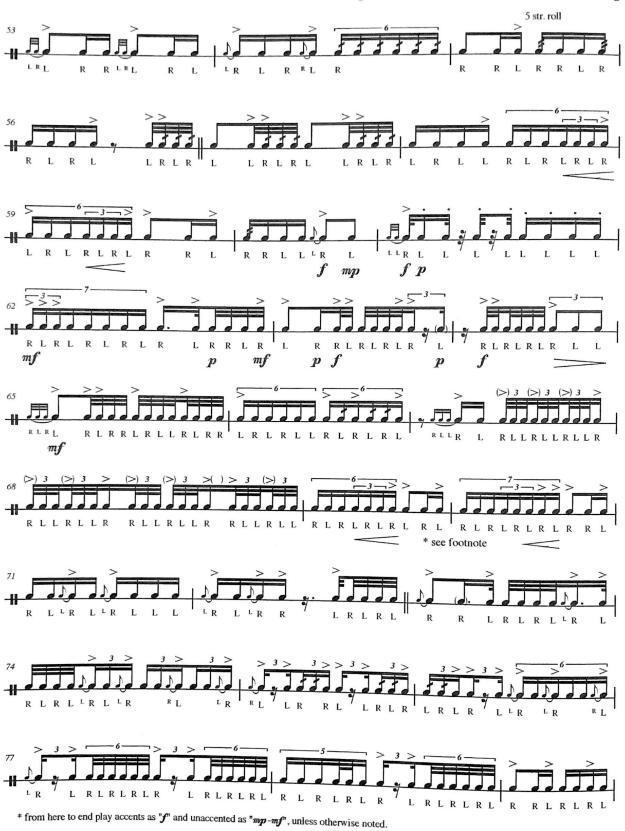
composed for the PAS Massachusetts Chapter

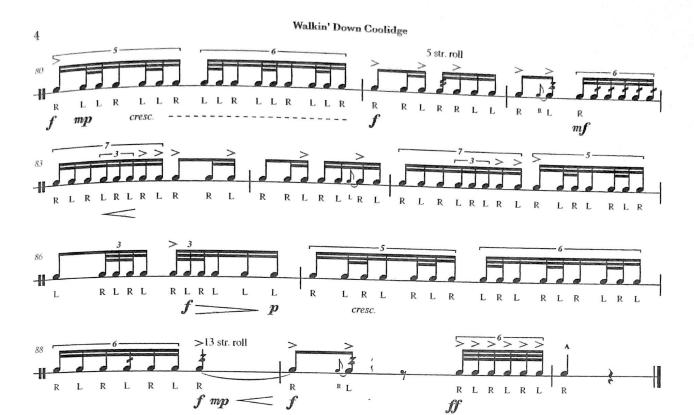


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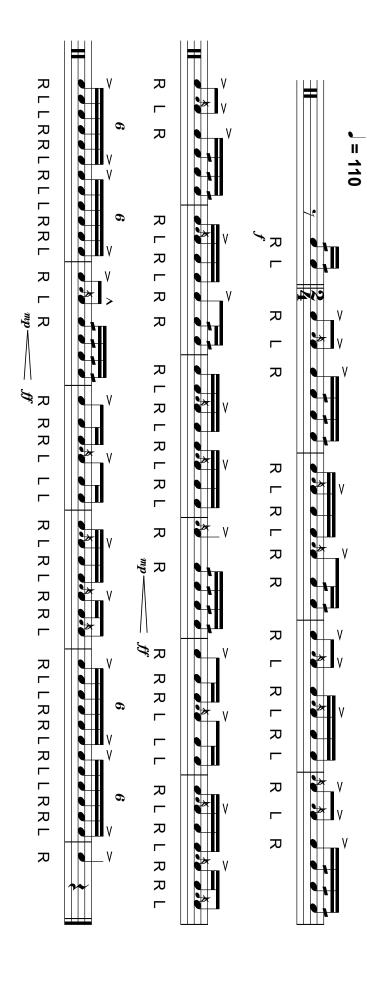




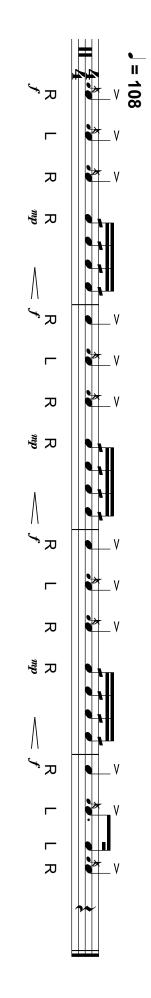


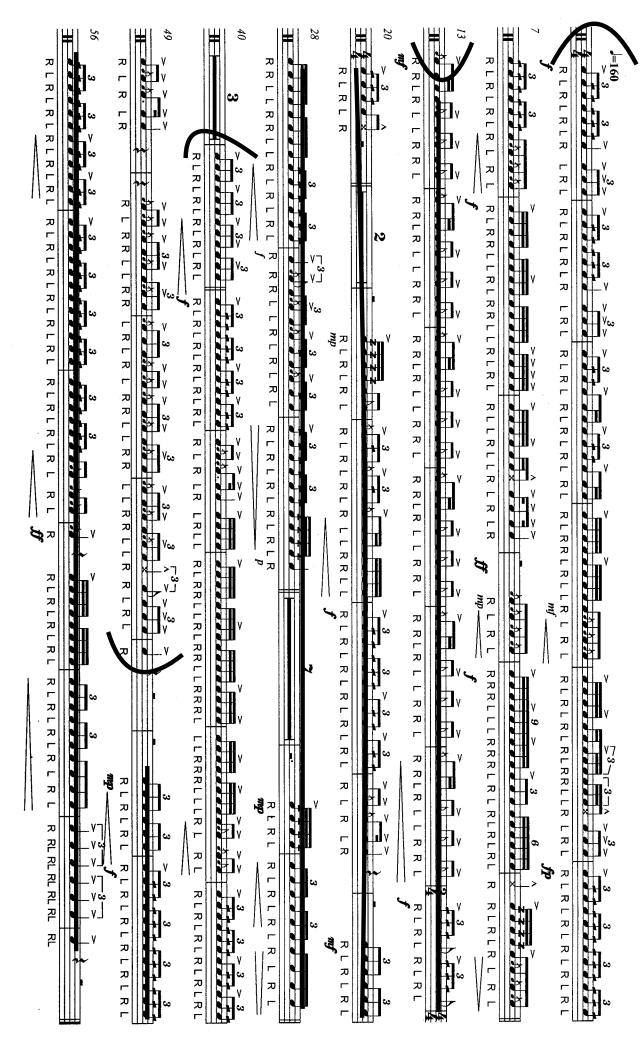


# Air Force Cadence



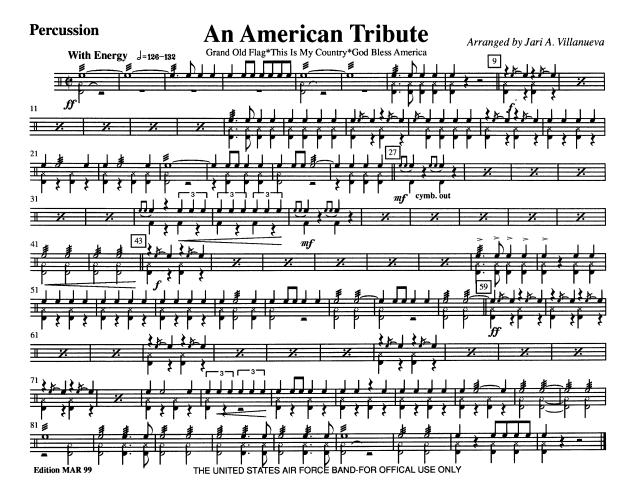
# **Funeral Cadence**





# **Downfall Of Paris**







The Stars and Stripes Forever. March.

Drums. SOUSA. The John Church Company.