



**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS 11TH WING (AFDW)**  
**JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

9 August 2022

The United States Air Force Band – Washington, D.C.

Percussion with the Ceremonial Brass

**Preliminary Requirements/Audition Process:**

Resumes and MP3 recordings must be received by **8 November 2022**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio (high quality) submission should include:

1. Rudimental snare drum solo/excerpt of your choosing (up to 3 min) \*Traditional grip required\*
2. Keyboard percussion solo/excerpt of your choosing (up to 3 min)
3. Performance of a variety of drum set styles (up to 2 min)

Individual files are acceptable.

**Live Audition Repertoire:**

Ceremonial Requirements- (all SD to be played with traditional grip)

1. Extended Long Roll - Open and Closed at a variety of dynamic levels
2. Joe Tompkins/*Walkin' Down Coolidge* \* – snare drum
3. Air Force Cadence\* - rope drum, may be asked to march and play (drum on sling)
4. Funeral Cadence\* - tenor drum, may be asked to march and play (drum on sling)
5. God Bless America\* - rope drum (bracketed sections)
6. Downfall of Paris\* - rope drum (all 2<sup>nd</sup> endings)
7. An American Tribute\* - cymbals
8. Bravura\* - cymbals (doubles bass drum part on bottom line) – prepare bracketed section
9. Stars and Stripes Forever\* - cymbals (bracketed sections)

\* will be provided via download from the auditions page

Orchestral Excerpts-

Snare Drum

Rimsky-Korsakov  
Schuman

Capriccio Espagnol  
Symphony No. 3

*The Chief's Own*

Xylophone

Shostakovich

“Polka” from The Golden Age

Glockenspiel

Tchaikovsky

Sleeping Beauty, Suite, op. 66a, Waltz

Tambourine

Dvorak

Carnival Overture

Drum Set-

1. Demonstration of Drum Set styles (rock, swing, latin, etc...)
2. Sight Reading

Section Playing-

1. Sight Reading (field drum, cymbals, bass drum)

Apply here: <https://forms.gle/HUPYjrLk2F9ERr4p8>

Musical questions: [usafbandperc@gmail.com](mailto:usafbandperc@gmail.com)

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **13 December 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail:  
[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# Walkin' Down Coolidge

composed for the PAS Massachusetts Chapter

Joe Tompkins

$\text{♩} = 72$  (drop)

1 *f* *mp*

5 *f* *mp*

8 *f* *mp*

11 *mf p* *f*

14 *mf mp cresc. f subp*

17 *f subp fp f mp cresc.*

20 *fp fp f p*

5 str. roll  
23 *mf f mp f p f p*







# Walkin' Down Coolidge

80 *f mp cresc.* *f mf*

5 6 5 str. roll 6

R L L R L L R L L R L L R L L R R R L R R L L R R L R

83 *f*

7 3 7 3 5

R L R L R L R L R L R R L R L R L R L R L R L R L R L R L R

86 *f p cresc.*

3 3 5 6

L R L R L R L R L L L R L R L R L R L R L R L R L R L R L R

88 *f mp f ff*

6 > 13 str. roll 6

R L R L R L R R R L R R L R L R L R



# Air Force Cadence

$\text{♩} = 110$

The musical score consists of three staves. The top staff begins with a dynamic marking of *f* and contains rhythmic notation with accents and slurs. The middle staff features a dynamic marking of *mp* and includes rhythmic notation with accents and slurs. The bottom staff includes a dynamic marking of *ff* and contains rhythmic notation with accents and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

# Funeral Cadence

**J = 108**

*f* R V V V V  
L V V V V  
R V V V V  
*mp* R V V V V  
R V V V V  
R V V V V  
*f* R V V V V  
L V V V V  
R V V V V  
*mp* R V V V V  
R V V V V  
R V V V V  
*f* R V V V V  
L V V V V  
L V V V V





# Downfall Of Paris

(as Arranged by Bruce & Emmett)

Traditional  
1790

The musical score is written on ten staves of music. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various dynamic markings such as *f*, *ff*, and *simile*. Fingerings are indicated by numbers 1-5 and 7. Rhythmic patterns are written below the notes, such as "1 R R R R L L L", "2 L R R L L R L R L", "3 simile", "4", "5", "6", "7 L R L R R L", "8 L R L R R R L R L L", "9", "10", "11", "12", "13", "14", "15", "16a", "16b", "17 L R L", "18 R L", "19 R L L R L R L L R L", "20 R", "21", "22", "23 f", "24", "25", "26", "27", "28", "29", "30", "31", "32a", "32b", "33 R L R R L R L L", "34", "35 f", "36", "37 ff", "38", "39 f", "40a", "40b", "41 R L L R R R R L", "42 L L R R R L", "43", "44", "45", "46", "47", "48a", "48b". The score includes first and second endings, marked with "1" and "2" above the notes. The piece concludes with a final cadence on the last staff.

Percussion

# An American Tribute

Arranged by Jari A. Villanueva

With Energy  $\text{♩} = 126-132$

Grand Old Flag\*This Is My Country\*God Bless America

The score is written for a percussion instrument in 2/4 time. It consists of ten staves of music, each with a measure number in a box at the beginning: 9, 11, 21, 27, 31, 43, 51, 59, 61, 71, and 81. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *mf*, and *f*. A specific instruction *mf cymb. out* is present at measure 31. The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The key signature is one sharp (F#).

Edition MAR 99

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# Bravura

C4M  
5010 M 2095  
C. E. DUBLE

## Drums

Drum score for 'Bravura' by C. E. Duple. The score consists of seven staves of music. The first staff is in bass clef, and the others are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present. There are also performance instructions like '1', '3', and '2' indicating first, third, and second endings. The score is enclosed in a large bracket on the left side.

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# The Stars and Stripes Forever. March.

Drums.

SOUSA.

247

*ff*

*f*

*p*

*ff*

Trio.

*p*

Cym.

*ff*

Cym.

*ff*

Cym.

*fff*

*fff*

*ff*

*fff*

*fff* Grandioso

1

2

*fff*